



INTERNATIONAL SCIENCE  
TECHNOLOGY AND  
ENGINEERING COMPETITION

# PARTICIPANT GUIDELINE

Elevating Innovation for a Sustainable Future

**Registration Deadline:**

April 19, 2026

**Grand Final:**

May 7 – 10, 2026



TH

Organized by:



**BCS**

BANDUNG CREATIVE SOCIETY

member of



# ABOUT ISTE

The **International Science, Technology, and Engineering Competition (ISTEC)** is a prestigious international event that brings together young researchers and innovators from across the world. ISTE serves as a global platform for students to present their research and projects, offering them an exceptional opportunity to showcase their talents, ideas, and solutions to global challenges.

Entering its **7th Edition** in 2026, ISTE continues its legacy of fostering innovation, creativity, and collaboration among the next generation of scientists and engineers.

ISTEC is organized by **Bandung Creative Society (BCS)**. As the host, BCS provides professional infrastructure, mentorship, and a high-quality competition environment to ensure a meaningful experience for all participants.

The main objectives of ISTE 2026 are:

- 1. Promoting Innovation:**  
Encouraging students to develop tangible solutions (products/prototypes) for real-world problems.
- 2. Global Networking:**  
Connecting young researchers with peers and experts from diverse countries.
- 3. Recognizing Excellence:**  
Rewarding outstanding projects through a prestigious awarding system.
- 4. Supporting Academic Progression:**  
Providing a recognized international achievement that supports participants' admission to higher education institutions and scholarship opportunities.



# BENEFITS OF PARTICIPATION

Participating in ISTE C provides high-value benefits for students:

- 1. University Admission Portfolio:**

Winners receive a prestigious international certificate and medal that can be used as a supporting document for university entrance selection (SNBP/Overseas Scholarships).

- 2. Global Exposure:**

Opportunity to present projects to international judges and audiences.

- 3. Networking:**

Building connections with like-minded peers and industry professionals.

- 4. Skill Development:**

Enhancing research, public speaking, and critical thinking skills.

# RESEARCH FIELD CATEGORIES

Participants must select one category that best fits their project. ISTE 2026 classifies projects into three (3) main pillars:

## 1. SCIENCE (Natural, Social & Education)

**Focus:** Fundamental research, observation, and social analysis.

**Scope:** Biology, Environmental Science, Pharmacy, Social Sciences (Sociology, Psychology), Education, and History.

**Expected Output:** Research Data, Observational Analysis, or Educational Media.

## 2. TECHNOLOGY

**Focus:** Digital innovation, software, and computing.

**Scope:** Software Development, Artificial Intelligence (AI), Machine Learning, IoT (Internet of Things), Game Development, and Creative Tech.

**Expected Output:** Working App, Software Demo, or System Prototype.

## 3. ENGINEERING

**Focus:** Physical construction, mechanics, and hardware.

**Scope:** Civil Engineering, Architecture, Robotics, Mechanical Engineering, Electronics, and Renewable Energy Systems.

**Expected Output:** Physical Prototype, Machine, or Functional Model.

# ELIGIBILITY

To ensure a fair competition, the following criteria must be met:

## 1. EDUCATIONAL LEVELS

Elementary School (Grade 4–6)

Junior High School (Grade 7–9)

Senior High School (Grade 10–12)

University (Undergraduate)

## 2. REQUIREMENTS

**Age:** 10 – 24 years old (as of the registration deadline).

**Team Composition:** Individual or Team (Max. 5). Members can be from different schools but must register under one institution name.

**Mentorship:** Every team must have a mentor (**Teacher, Academic Advisor, or Parent**).

**Language:** All documents and presentations must be in English.

# COMPETITION PHASES & PATHWAY

To ensure standard quality, ISTE C 2026 applies a unified selection pathway for all participants (General Pathway).

**Registration Deadline:** April 19, 2026  
(Review process is rolling; results are announced periodically).

## General Pathway Selection

Applicable for all participants (National & International).

Phase	Level	Activity & Requirement
Phase 1	Initial Screening	<b>Video Pitching (Plan &amp; Prediction):</b> Qualified teams must upload a video presentation about their project plan. (See requirements below).
Phase 2	Project Review	<b>Abstract Submission:</b> Qualified teams from Phase 1 submit their research abstract. Judges review administrative compliance and research idea. Strict Plagiarism Check is applied.
Final Phase	Grand Final	<b>Offline Exhibition:</b> The best teams from the selection process advance to compete in the Grand Final (International Level).



# COMPETITION PHASES & PATHWAY

## Phase 1: Video Pitching Requirements

Since the project might still be in progress, the video should focus on the **Project Plan & Prediction**.

1. **Duration:** Maximum 1 Minute.
2. **Presenter:** Can be represented by the Team Leader only (or whole team).
3. **Language:** English.
4. **Platform:** Upload via link (YouTube/Google Drive).
5. **Content Must Include:**
  - a. **Project Title & Category.**
  - b. **Problem Statement:** What problem are you trying to solve?
  - c. **Proposed Solution:** What are you going to build or research?
  - d. **Predicted Result:** What is the expected outcome or impact of your project?

### ⚠ IMPORTANT NOTE:

Your project DOES NOT have to be finished at this stage. You can submit the video even if your project is still in the planning phase or work-in-progress. The judges are looking for the clarity of your IDEA and PLAN, not the final product.



# COMPETITION PHASES & PATHWAY

## Video Assessment Criteria

Judges will evaluate the video submissions based on the following weighted criteria:

Criteria	Weight	Focus Areas
<b>Problem, Solution &amp; Novelty</b>	<b>35%</b>	Clarity of the problem statement and the logic of the proposed solution. <b>Does the idea offer a new perspective or unique approach compared to existing solutions?</b>
<b>Feasibility &amp; Plan</b>	<b>25%</b>	Realistic timeline and method. Is the project doable for the student's level?
<b>Impact &amp; Prediction</b>	<b>25%</b>	Potential benefit and relevance of the expected results.
<b>Communication</b>	<b>15%</b>	Ability to convey the main idea concisely within 1 minute.

# COMPETITION PHASES & PATHWAY

## Phase 2: Abstract Assessment Criteria

The research abstract will be evaluated based on the following criteria to determine qualification for the Grand Final:

Criteria	Weight	Focus Areas
<b>Research Background &amp; Problem Statement</b>	<b>30%</b>	Clarity of the problem definition, urgency, and relevance to the chosen category.
<b>Proposed Solution / Methodology</b>	<b>30%</b>	<b>Product:</b> Technical logic and functionality concept. <b>Science:</b> Validity of research methods and variables.
<b>Originality &amp; Innovation</b>	<b>20%</b>	Novelty of the approach. Does it offer a fresh perspective or unique solution?
<b>Writing Quality &amp; Feasibility</b>	<b>20%</b>	Logical flow of writing, clarity of English, and realistic scope for the student level.

### ⚠️ PLAGIARISM CHECK:

At this stage (Phase 2), all abstracts will undergo a strict plagiarism check. Abstracts with high similarity index (>20%) or proven generated without original thought will be disqualified.

### ANNOUNCEMENT OF RESULTS

**Phase Results:** Will be announced a few days after the participant submits their data/files (Rolling Basis).

**Ranking:** The best ordering (Rankings) for the General Pathway will be announced **one week after the registration closes**.

# GRAND FINAL MECHANISM

The Grand Final is a fully offline exhibition.

## 1. THE EXHIBITION BOOTH

**Venue:** TO BE ANNOUNCED (Likely to be held in Bali, Indonesia).

**Booth:** TO BE ANNOUNCED (Standard booth size details will be released in the Letter of Acceptance).

**Display:** AI Poster + Project Items (Prototype/Laptop/Sample).

## 2. EVENT FEATURES

**ISTEC Bazaar:** A curated pop-up market featuring local souvenirs, crafts, and educational products (Non-F&B).

**Live Talkshow:** Educational seminars and talk shows held at the main stage to engage participants and mentors.

## 3. THE JUDGING SESSION

**Presentation:** 5 MINUTES (Strictly timed).

**Q&A Session:** 5 Minutes.

**Total:** 10 Minutes per team.



# COMPETITION TIMELINE

## DATE

## ACTIVITY

January 19 – April 19, 2026

**Open Registration:**  
a. **International:** Submit Abstract.  
b. **Indonesia:** Submit Abstract (**Regional Level**).

January 21 – April 20, 2026

Video Pitching Start and Deadline

January 22 – April 21, 2026

Abstract Review Start and Deadline

April 19, 2026

**Deadline Registration**

March 30 – April 26, 2026

**Grand Final Preparation:**  
a. **Payment:** Complete the Payment.  
b. **Itinerary:** Upload Flight Tickets/Transportation.  
c. **Confirmation Letter:** Upload Confirmation Letter.

May 7 – 10, 2026

**GRAND FINAL (Offline):** Exhibition and Awarding.

# JUDGING & SCORING SYSTEM

Scores at the Grand Final are **Cumulative**. The final score is the sum of **Stage 1 (Pre-Final)** and **Stage 2 (Live Final)**.

## 1. SCORING SCALE

Judges award raw scores on a **scale of 0 – 5** for each sub-criteria.

**5 (Excellent)**: Beyond expectations, flawless execution, high innovation.

**3–4 (Good/Very Good)**: Meets standards, complete, and correct.

**1–2 (Average/Poor)**: Partial evidence or limited understanding.

**0 (Not Done)**: Missing or plagiarism.

## 2. STAGE 1: PRE-FINAL (CONTENT REVIEW) – 40%

Evaluated based on the submitted Abstract, Poster, and Research Paper/Project Brief prior to the exhibition.

### Science Category (Research)

Criteria	Weight	Focus Areas
Context	25%	Background, Problem ID, Literature Review.
Methodology	35%	Research Design, Variables, Procedure.
Data	30%	Data Recording, Visualization, Written Analysis.
Document	10%	Poster Quality, Structure.

### Technology & Engineering Category (Product)

Criteria	Weight	Focus Areas
Context	25%	Problem Definition, Goals, Basic Concept.
Design	35%	Design/Sketch/Flowchart, Creation Method.
Test Data	30%	Testing Evidence, Initial Analysis.
Document	10%	Poster Quality, Technical Diagram.

# JUDGING & SCORING SYSTEM

## 3. STAGE 2: LIVE FINAL (VERIFICATION) - 60%

Evaluated during the offline exhibition through Presentation, Demo, and Q&A.  
**Science Category (Research)**

Criteria	Weight	Focus Areas
Verification	30%	Validation of raw data/logbook, Understanding of concept.
Analysis	25%	Oral Discussion, Limitations, Future Work.
Innovation	25%	Originality, Creativity in method/approach.
Communication	20%	Presentation fluency, Q&A <u>Defense</u> .

## Technology & Engineering Category (Product)

Criteria	Weight	Focus Areas
Verification	30%	<b>(Moment of Truth)</b> Functionality Demo, Code/Build Check.
Quality	25%	UX/UI, Construction Quality, Safety, Error Handling.
Innovation	25%	Feature Novelty, Technical Knowledge.
Communication	20%	Demo Skill, Technical Q&A.



# AWARDS & PRIZES

## 1. GRAND AWARD (Best of Category)

Highest score in each category (**Science, Tech, Engineering**), competing across all education levels.

## 2. MEDALS (Per Educational Level)

Medals are awarded to the best teams within their specific level (**e.g., Elementary vs Elementary**).

**Gold Medal:** Top 20%

**Silver Medal:** Next 40%

**Bronze Medal:** Next 40%

## 3. SPECIAL AWARDS

Honorable Mention

Best Booth

Best Poster

Partner & Sponsor Special Awards (**New!**)

# FEES

Category	Phase	Fee	Note
General	Phase 1 (Initial)	FREE	No charge for video pitching submission.
General	Phase 2 (Review)	FREE	No charge for abstract review.
All Finalists	Grand Final	<b>425 USD</b> /Participant  <b>225 USD</b> /Mentor	Covers 4D3N Accommodation, Meals, Airport Transfer, Event Kit, & Medal/Certif.

# PARTICIPANT HOSPITALITY

ISTEC prides itself on excellent service for international guests and national finalists:

- a. **Airport Pickup:** Complimentary transport from the designated Airport to the official hotel.
- b. **Accommodation:**
  - 1. **Participants:** Shared room (2 pax/room, gender-separated).
  - 2. **Mentors:** Shared room (2 pax/room, gender-separated).
- c. **Culture Tour:** A guided trip to iconic cultural landmarks on Day 3.

# RULES & REGULATIONS

- a. **Originality:** Projects must be original work. **Plagiarism >20% leads to disqualification.**
- b. **Attendance:** All team members listed must attend the Grand Final in person.
- c. **Safety:** No explosives, open flames, or toxic chemicals allowed in the exhibition hall.
- d. **Poster Rules:**
  - 1. **Max size:** A1.
  - 2. **Mounting:** Use only masking tape/painter's tape. **Double-sided tape and nails are PROHIBITED** to prevent wall damage.



# CONTACT US

For inquiries, please contact the ISTECH 2026 Committee:

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